

ART DIRECTION

Dec 2022 - Present	'One Night' - Paramount+ Production Designer: Victoria Williams	Art Director
Sep - Dec 2022	'The New Boy' - Scarlett Pictures Production Designer: Amy Baker	Art Director
Apr - Sep 2022	'The Messenger' Season 1 - ABC Production Designer: Victoria Williams	Art Director
Nov 2021 - May 2022	'Bali 2002' - Stan Production Designer: Tim Ferrier	Art Director
May - Oct 2021	'Barons' Season 1 - ABC Production Designer: Tim Ferrier	Art Director
Oct 2020 - Mar 2021	'Mr Inbetween' Season 3 - FX Production Designer: Claire Granville	Art Director
Aug - Sep 2020	'Doctor Doctor' Season 5 - Nine Network Production Designer: Victoria Williams	Art Director (Interim)
Jan - Apr 2014	'Catching Milat' - Seven Network Production Designer: Tim Ferrier	Art Department Manager

GRAPHIC DESIGN

Nov - Dec 2021	'A Beginner's Guide to Grief' Season 1 - SBS Art Director: David Ockenden	Screen Graphic Designer
Apr - May 2021	'Poker Face' - Stan Production Designer: Hugh Bateup / Art Director: Patrick James Howe	Screen Graphics Concept Artist
Mar - Apr 2021	'The Tourist' Season 1 - Stan Production Designer: Scott Bird / Art Director: Alice Lanagan	Graphic Designer
Sep - Oct 2020	'Doctor Doctor' Season 5 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall	Graphic Designer
Jul - Sep 2020	'Aftertaste' Season 1 - ABC Art Director: David Ockenden	Screen Graphics
Oct 2019 - Apr 2020	'Clickbait' Season 1 - Netflix Production Designer: Lauren Crasco / Art Director: Marita Mussett	Lead Graphic Designer
Sep 2019 - Oct 2020	'How To Stay Married' Season 2 - Network Ten Production Designer: Sally Shepherd / Art Director: Jo Oliveira	Graphic Designer
May - Oct 2019	'The Commons' Season 1 - Stan Production Designer: Tim Ferrier / Art Director: Rob Wood	Graphic Designer
Apr - May 2019	'Doctor Doctor' Season 4 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall	Graphic Designer
Feb - Mar 2019	'Escape from Pretoria' - Footprint Films Production Designer: Scott Bird / Art Director: Erica Brien	Graphic Designer
Oct - Dec 2018	'Messiah' (Jordan Unit) Season 1 - Netflix Production Designer: Hugh Bateup	Lead Graphic Designer
Aug - Oct 2018	'Upright' Season 1 - Foxtel Production Designer: Jo Ford / Art Director: Rob Wood	Graphic Designer
May - Aug 2018	'Doctor Doctor' Season 3 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall	Graphic Designer
Jan - May 2018	'Pine Gap' Season 1 - Netflix & ABC Production Designer: Scott Bird / Art Director: Rob Wood	Lead Graphic Designer

GRAPHIC DESIGN CONTINUED

Aug - Dec 2017	'Bite Club' Season 1 - Nine Network Production Designer: Tim Ferrier / Art Director: Nancy Dentice	Graphic Designer
Jul - Aug 2017	'Doctor Doctor' Season 2 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall	Graphic Designer
Mar - Jun 2017	'The Easybeats' - ABC Production Designer: Tim Ferrier / Art Director: Nancy Dentice	Graphic Designer
Sep 2016 - Feb 2017	'Janet King' Season 3 - ABC Production Designer: Scott Bird / Art Director: Rob Wood	Graphic Designer
Jun - Jul 2016	'Dance Academy - The Comeback' - Werner Film Productions Production Designer: Chris Kennedy / Art Director: Marianne Evans	Graphic Designer
Mar - Jul 2016	'Doctor Doctor' Season 1 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall	Graphic Designer
Oct - Nov 2015	'War Machine' (UAE Unit) - Netflix Production Designer: Jo Ford / Art Director: Matt Gray	Graphic Designer

COORDINATING

Aug - Sep 2016	'Pacific Rim: Maelstrom' - Legendary Pictures Supervising Art Director: Charlie Revai / Construction Supervisor: Greg Hajdu	Construction Coordinator
Apr - Oct 2015	'Star Wars VIII' - Lucasfilm Production Designer: Rick Heinrichs / Supervising Art Director: Chris Lowe	Art Department Assistant Coordinator
Aug 2014 - Mar 2015	'Now You See Me 2' - Lionsgate Production Designer: Sharon Seymour / Supervising Art Director: Stuart Kearns	Art Department Coordinator
Jul - Aug 2014	'Sense8' (UK Unit) Season 1 - Netflix Production Designer: Hugh Bateup / Art Director: Peter Walpole	Art Department Coordinator
Apr - Jul 2014	'Grimsby' - Sony Pictures Production Designer: Kave Quinn / Supervising Art Director: Stuart Kearns	Art Department Coordinator
Jul 2013 - Jan 2014	'A Place to Call Home' Season 2 - Seven Network	Art Department Coordinator
Apr - Jul 2013	'Puberty Blues' Season 2 - Network Ten	Art Department Coordinator
Jan - Apr 2013	'Home and Away' - Seven Network	Standby Props Assistant
Aug - Dec 2012	'A Place to Call Home' Season 1 - Seven Network	Art Department Coordinator
Feb 2011 - Aug 2012	'Home and Away' - Seven Network	Art Department Coordinator

AWARDS

2022 APDG Awards	Nominated - "Mr Inbetween S3" - Art Director for a Feature Film or Television Production award
2022 APDG Awards	Nominated - "Clickbait" - Graphic Design award
2021 APDG Awards	Nominated - "Escape From Pretoria" - Graphic Design and Titles award

EDUCATION & SKILLS

2013 - 2014	Grenadi School of Design - Modules: Drawing, Computer Skills, Design Studio, Photography
2009	Tafe SA - Certificate 3 and 4 in 'Film and Television Production'
Software	Professional: Adobe Photoshop, Illustrator, InDesign, Microsoft Word and Excel

REFERENCES

Victoria Williams	Production Designer - contact details available on request
Scott Bird	Production Designer - contact details available on request