

FEATURE FILMS

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| Feb - Mar 2019 | 'Escape from Pretoria' - Footprint Films Production Designer: Scott Bird / Art Director: Erica Brien | Graphic Designer |
| Aug - Sep 2016 | 'Pacific Rim: Maelstrom' - Legendary Pictures Supervising Art Director: Charlie Revai / Construction Supervisor: Greg Hajdu | Construction Coordinator |
| Jun - Jul 2016 | 'Dance Academy - The Comeback' - Werner Film Productions Production Designer: Chris Kennedy / Art Director: Marianne Evans | Graphic Designer |
| Oct - Nov 2015 | 'War Machine' (UAE Unit) - Netflix Production Designer: Jo Ford / Art Director: Matt Gray | Graphic Designer |
| Apr - Oct 2015 | 'Star Wars VIII' - Lucasfilm Production Designer: Rick Heinrichs / Supervising Art Director: Chris Lowe | Art Department Assistant Coordinator |
| Aug 2014 - Mar 2015 | 'Now You See Me 2' - Lionsgate Production Designer: Sharon Seymour / Supervising Art Director: Stuart Kearns | Art Department Coordinator |
| Apr - Jul 2014 | 'Grimsby' - Sony Pictures Production Designer: Kave Quinn / Supervising Art Director: Stuart Kearns | Art Department Coordinator |

TELEVISION SERIES / TELEMovies

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| Oct 2019 - Apr 2020 | 'Clickbait' Season 1 - Netflix Production Designer: Lauren Crasco / Art Director: Marita Mussett | Lead Graphic Designer |
| May - Oct 2019 | 'The Commons' Season 1 - Stan Production Designer: Tim Ferrier / Art Director: Rob Wood | Lead Graphic Designer |
| Apr - May 2019 | 'Doctor Doctor' Season 4 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall | Graphic Designer |
| Oct - Dec 2018 | 'Messiah' (Jordan Unit) Season 1 - Netflix Production Designer: Hugh Bateup | Lead Graphic Designer |
| Aug - Oct 2018 | 'Upright' Season 1 - Foxtel Production Designer: Jo Ford / Art Director: Rob Wood | Graphic Designer |
| May - Aug 2018 | 'Doctor Doctor' Season 3 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall | Graphic Designer |
| Jan - May 2018 | 'Pine Gap' Season 1 - Netflix & ABC Production Designer: Scott Bird / Art Director: Rob Wood | Graphic Designer |
| Jul - Aug 2017 | 'Bite Club' Season 1 - Nine Network Production Designer: Tim Ferrier / Art Director: Nancy Dentice | Graphic Designer |
| Mar - Jun 2017 | 'Doctor Doctor' Season 2 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall | Graphic Designer |
| Mar - Jun 2017 | 'The Easybeats' - ABC Production Designer: Tim Ferrier / Art Director: Nancy Dentice | Graphic Designer |
| Sep 2016 - Feb 2017 | 'Janet King' Season 3 - ABC Production Designer: Scott Bird / Art Director: Rob Wood | Graphic Designer |
| Mar - Jul 2016 | 'Doctor Doctor' Season 1 - Nine Network Production Designer: Victoria Williams / Art Director: Adrian Britnall | Graphic Designer |
| Jul - Aug 2014 | 'Sense8' (UK Unit) Season 1 - Netflix Production Designer: Hugh Bateup / Art Director: Peter Walpole | Art Department Coordinator |
| Jan - Apr 2014 | 'Catching Milat' - Seven Network Production Designer: Tim Ferrier | Art Department Manager |
| Jul 2013 - Jan 2014 | 'A Place to Call Home' Season 2 - Seven Network | Art Department Coordinator |
| Apr - Jul 2013 | 'Puberty Blues' Season 2 - Network Ten | Art Department Coordinator |
| Jan - Apr 2013 | 'Home and Away' - Seven Network | Standby Props Assistant |
| Aug - Dec 2012 | 'A Place to Call Home' Season 1 - Seven Network | Art Department Coordinator |
| Feb 2011 - Aug 2012 | 'Home and Away' - Seven Network | Art Department Coordinator |

EDUCATION & SKILLS

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| 2013 - 2014 | Grenadi School of Design - Modules: Drawing, Computer Skills, Design Studio, Photography |
| 2009 | Tafe SA - Certificate 3 and 4 in 'Film and Television Production' |
| Software | Professional: Adobe Photoshop, Illustrator, InDesign, Microsoft Word and Excel |

REFERENCES

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|--------------------------|---------------------|
| Victoria Williams | Production Designer |
| Scott Bird | Production Designer |