

## ART DIRECTION

<b>Feb - Oct 2024</b>	<b>'NCIS: Sydney' Season 2 - Paramount+</b> Production Designer: Tim Ferrier	<b>Art Director</b>
<b>Oct 2023 - Feb 2024</b>	<b>'Colin From Accounts' Season 2 - Binge</b> Production Designer: Claire Granville	<b>Art Director</b>
<b>Jul - Oct 2023</b>	<b>'Territory' Season 1 - Netflix</b> Production Designer: Matt Putland / Supervising Art Director: Tuesday Stone	<b>Art Director (NT)</b>
<b>Dec 2022 - Apr 2023</b>	<b>'One Night' - Paramount+</b> Production Designer: Victoria Williams	<b>Art Director</b>
<b>Sep - Dec 2022</b>	<b>'The New Boy' - Scarlett Pictures</b> Production Designer: Amy Baker	<b>Art Director</b>
<b>Apr - Sep 2022</b>	<b>'The Messenger' Season 1 - ABC</b> Production Designer: Victoria Williams	<b>Art Director</b>
<b>Nov 2021 - May 2022</b>	<b>'Bali 2002' - Stan</b> Production Designer: Tim Ferrier	<b>Art Director</b>
<b>May - Oct 2021</b>	<b>'Barons' Season 1 - ABC</b> Production Designer: Tim Ferrier	<b>Art Director</b>
<b>Oct 2020 - Mar 2021</b>	<b>'Mr Inbetween' Season 3 - FX</b> Production Designer: Claire Granville	<b>Art Director</b>
<b>Aug - Sep 2020</b>	<b>'Doctor Doctor' Season 5 - Nine Network</b> Production Designer: Victoria Williams	<b>Art Director (Interim)</b>
<b>Jan - Apr 2014</b>	<b>'Catching Milat' - Seven Network</b> Production Designer: Tim Ferrier	<b>Art Department Manager</b>

## GRAPHIC DESIGN - TV & FILM

<b>Sep 2022</b>	<b>'Five Bedrooms' Season 2 - Paramount+</b> Art Director: Peter Sidell	<b>Graphic Designer</b>
<b>Nov - Dec 2021</b>	<b>'A Beginner's Guide to Grief' Season 1 - SBS</b> Art Director: David Ockenden	<b>Screen Graphic Designer</b>
<b>Apr - May 2021</b>	<b>'Poker Face' - Stan</b> Production Designer: Hugh Bateup / Art Director: Patrick James Howe	<b>Screen Graphics Concept Artist</b>
<b>Mar - Apr 2021</b>	<b>'The Tourist' Season 1 - Stan</b> Production Designer: Scott Bird / Art Director: Alice Lanagan	<b>Graphic Designer</b>
<b>Sep - Oct 2020</b>	<b>'Doctor Doctor' Season 5 - Nine Network</b> Production Designer: Victoria Williams / Art Director: Adrian Britnall	<b>Graphic Designer</b>
<b>Jul - Sep 2020</b>	<b>'Aftertaste' Season 1 - ABC</b> Art Director: David Ockenden	<b>Screen Graphics</b>
<b>Oct 2019 - Apr 2020</b>	<b>'Clickbait' Season 1 - Netflix</b> Production Designer: Lauren Crasco / Art Director: Marita Mussett	<b>Lead Graphic Designer</b>
<b>Sep 2019 - Oct 2020</b>	<b>'How To Stay Married' Season 2 - Network Ten</b> Production Designer: Sally Shepherd / Art Director: Jo Oliveira	<b>Graphic Designer</b>
<b>May - Oct 2019</b>	<b>'The Commons' Season 1 - Stan</b> Production Designer: Tim Ferrier / Art Director: Rob Wood	<b>Graphic Designer</b>
<b>Apr - May 2019</b>	<b>'Doctor Doctor' Season 4 - Nine Network</b> Production Designer: Victoria Williams / Art Director: Adrian Britnall	<b>Graphic Designer</b>
<b>Feb - Mar 2019</b>	<b>'Escape from Pretoria' - Footprint Films</b> Production Designer: Scott Bird / Art Director: Erica Brien	<b>Graphic Designer</b>

## GRAPHIC DESIGN CONTINUED

<b>Oct - Dec 2018</b>	<b>'Messiah' (Jordan Unit) Season 1 - Netflix</b> Production Designer: Hugh Bateup	<b>Lead Graphic Designer</b>
<b>Aug - Oct 2018</b>	<b>'Upright' Season 1 - Foxtel</b> Production Designer: Jo Ford / Art Director: Rob Wood	<b>Graphic Designer</b>
<b>May - Aug 2018</b>	<b>'Doctor Doctor' Season 3 - Nine Network</b> Production Designer: Victoria Williams / Art Director: Adrian Britnall	<b>Graphic Designer</b>
<b>Jan - May 2018</b>	<b>'Pine Gap' Season 1 - Netflix &amp; ABC</b> Production Designer: Scott Bird / Art Director: Rob Wood	<b>Lead Graphic Designer</b>
<b>Aug - Dec 2017</b>	<b>'Bite Club' Season 1 - Nine Network</b> Production Designer: Tim Ferrier / Art Director: Nancy Dentice	<b>Graphic Designer</b>
<b>Jul - Aug 2017</b>	<b>'Doctor Doctor' Season 2 - Nine Network</b> Production Designer: Victoria Williams / Art Director: Adrian Britnall	<b>Graphic Designer</b>
<b>Mar - Jun 2017</b>	<b>'The Easybeats' - ABC</b> Production Designer: Tim Ferrier / Art Director: Nancy Dentice	<b>Graphic Designer</b>
<b>Sep 2016 - Feb 2017</b>	<b>'Janet King' Season 3 - ABC</b> Production Designer: Scott Bird / Art Director: Rob Wood	<b>Graphic Designer</b>
<b>Jun - Jul 2016</b>	<b>'Dance Academy - The Comeback' - Werner Film Productions</b> Production Designer: Chris Kennedy / Art Director: Marianne Evans	<b>Graphic Designer</b>
<b>Mar - Jul 2016</b>	<b>'Doctor Doctor' Season 1 - Nine Network</b> Production Designer: Victoria Williams / Art Director: Adrian Britnall	<b>Graphic Designer</b>
<b>Oct - Nov 2015</b>	<b>'War Machine' (UAE Unit) - Netflix</b> Production Designer: Jo Ford / Art Director: Matt Gray	<b>Graphic Designer</b>

## GRAPHIC DESIGN - COMMERCIALS & MISC

<b>2023</b>	Hannah Gadsby: Something Special - Netflix - backdrop design	<b>TV</b>	<b>Graphic Designer</b>
<b>2023</b>	R.M.Williams   Crafted for life - historical design recreations	<b>Commercial</b>	<b>Graphic Designer</b>
<b>2020</b>	Walgreens   There Always - historical design recreations	<b>Commercial</b>	<b>Graphic Designer</b>
<b>2019</b>	The Boy Soldier - promo artwork	<b>Film</b>	<b>Graphic Designer</b>
<b>2016</b>	Transferwise (UK) - artwork	<b>Commercial</b>	<b>Graphic Designer</b>
<b>2016</b>	Pampers (UK) - artwork	<b>Commercial</b>	<b>Graphic Designer</b>
<b>2016</b>	Freeview - artwork, dressing	<b>Commercial</b>	<b>Graphic Designer</b>

## COORDINATING & OTHER

<b>Aug - Sep 2016</b>	<b>'Pacific Rim: Maelstrom' - Legendary Pictures</b> Supervising Art Director: Charlie Revai / Construction Supervisor: Greg Hajdu	<b>Construction Coordinator</b>
<b>Apr - Oct 2015</b>	<b>'Star Wars VIII' - Lucasfilm</b> Production Designer: Rick Heinrichs / Supervising Art Director: Chris Lowe	<b>Art Department Assistant Coordinator</b>
<b>Aug 2014 - Mar 2015</b>	<b>'Now You See Me 2' - Lionsgate</b> Production Designer: Sharon Seymour / Supervising Art Director: Stuart Kearns	<b>Art Department Coordinator</b>
<b>Jul - Aug 2014</b>	<b>'Sense8' (UK Unit) Season 1 - Netflix</b> Production Designer: Hugh Bateup / Art Director: Peter Walpole	<b>Art Department Coordinator</b>
<b>Apr - Jul 2014</b>	<b>'Grimsby' - Sony Pictures</b> Production Designer: Kave Quinn / Supervising Art Director: Stuart Kearns	<b>Art Department Coordinator</b>

## COORDINATING & OTHER CONTINUED

<b>Jul 2013 - Jan 2014</b>	<b>'A Place to Call Home' Season 2 - Seven Network</b>	<b><i>Art Department Coordinator</i></b>
<b>Apr - Jul 2013</b>	<b>'Puberty Blues' Season 2 - Network Ten</b>	<b><i>Art Department Coordinator</i></b>
<b>Jan - Apr 2013</b>	<b>'Home and Away' - Seven Network</b>	<b><i>Standby Props Assistant</i></b>
<b>Aug - Dec 2012</b>	<b>'A Place to Call Home' Season 1 - Seven Network</b>	<b><i>Art Department Coordinator</i></b>
<b>Feb 2011 - Aug 2012</b>	<b>'Home and Away' - Seven Network</b>	<b><i>Art Department Coordinator</i></b>

## AWARDS

- 2022 APDG Awards** Nominated - "Mr Inbetween S3" - Art Director for a Feature Film or Television Production award
- 2022 APDG Awards** Nominated - "Clickbait" - Graphic Design award
- 2021 APDG Awards** Nominated - "Escape From Pretoria" - Graphic Design and Titles award

## EDUCATION & SKILLS

- 2013 - 2014** Grenadi School of Design - Modules: Drawing, Computer Skills, Design Studio, Photography
- 2009** Tafe SA - Certificate 3 and 4 in 'Film and Television Production'
- Software** Professional: Adobe Photoshop, Illustrator, InDesign, Microsoft Word and Excel

## REFERENCES

Available on request